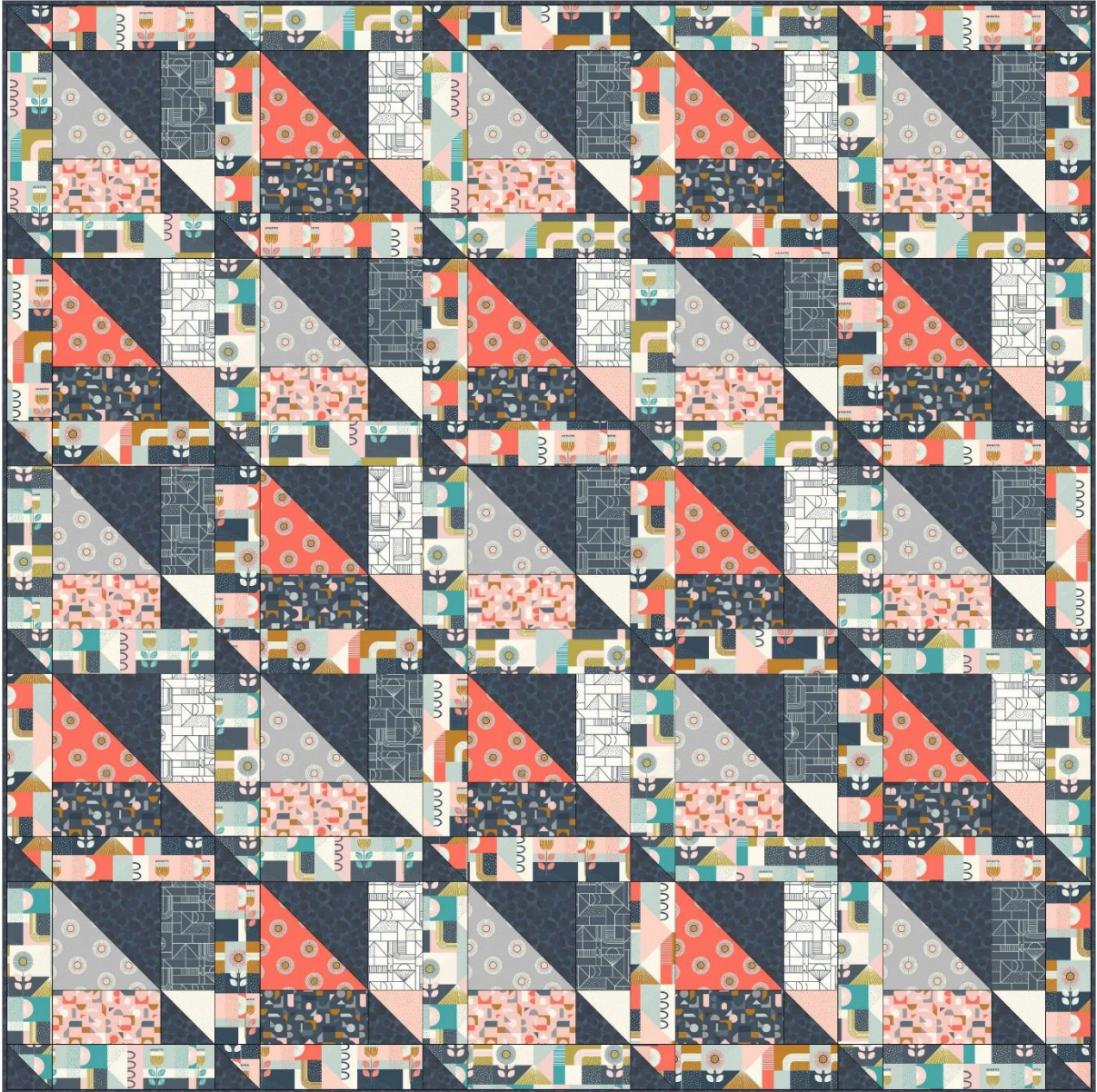


Forme Quilt 1
Lewis & Irene

Designed and made by Sally Ablett

Quilt size 60" x 60" – block size 9½" x 9½"



Main Diagram

Requirements

Fabrics from the Forme collection:

1. A408.1 - Forme pinks & blues - $\frac{7}{8}$ yd - 80cm
2. A408.2 - Forme navy & tan - $\frac{7}{8}$ yd - 80cm
3. A409.1 - Soft blue dots on cream - fat $\frac{1}{4}$
4. A409.3 - Tan dots on pink - fat $\frac{1}{4}$
5. A410.1 - Grey flower dots - $\frac{1}{2}$ yd - $\frac{1}{2}$ mtr
6. A410.3 - Dark coral flower dots - fat $\frac{1}{4}$
7. A411.1 - All over geometric navy on cream - fat $\frac{1}{4}$
8. A411.3 - All over geometric soft blue on navy - $\frac{3}{8}$ yd - 40cm
9. A412.2 - Scattered geometric on blush pink - $\frac{3}{8}$ yd - 40cm
10. A412.3 - Scattered geometric on navy - fat $\frac{1}{4}$
11. BB111 - Bumbleberries Indigo - 1yd -1mtr

Wadding and backing 64" x 64"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

Cutting

(W) → is the width of the fabric (H) ↑ is the height of the fabric

From fabric 1 cut:

15 x 3" (W) x 9 $\frac{1}{2}$ " (H) sashing

15 x 3" (H) x 9 $\frac{1}{2}$ " (W) sashing

9 x 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " sashing

From fabric 2 cut:

15 x 3" (W) x 9 $\frac{1}{2}$ " (H) sashing

15 x 3" (H) x 9 $\frac{1}{2}$ " (W) sashing

9 x 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " sashing

From fabric 3 cut:

7 x 4" x 4" (Block 1)

From fabric 5 cut:

6 x 4" x 4" (Block 2)

From fabric 5 cut:

7 x 7" x 7" (Block 1)

From fabric 6 cut:

6 x 7" x 7" (Block 2)

From fabric 7 cut:
12 x 3½" (W) x 6½" (H) Block 2

From fabric 8 cut:
13 x 3½" (H) x 6½" (W) Block 1

From fabric 9 cut:
13 x 3½" (H) x 6½" (W) Block 1

From fabric 10 cut:
12 x 3½" (W) x 6½" (H) Block 2

From fabric 11 cut:
18 x 3½" x 3½" (sashing block)
13 x 7" x 7" (Blocks 1 & 2)
13 x 4" x 4" (Block 1 & 2)

Making up the Blocks



Block 1



Block 2

Both Blocks are made up in the same way. Take your large square of fabrics 5, 6 and 11. Draw a diagonal line on the back of fabrics 5 & 6.

Place onto fabric 11, with right sides together stitching down each side of the line. I would sew a little in so just short of a ¼" seam. Cut on the pencil line and press. Resize the blocks to 6½" x 6½". For Block 1 you are going to have one Block over.

Do the same to the Corner Blocks, press and resize to 3½" x 3½". Again, for Block 1 you will have one Block over.

Lay out your pieces for the Blocks as in Block 1 & 2 diagram. Sew the large square to the side strip and then sew the strip to the small square. Next stitch to two together to make the Block. For Block 1 you will make 13 in total and for Block 2 you will make 12 in total.

Sashing Squares



The sashing square are made up as before drawing a line across the back of your fabric squares and sewing each side of the line. This time you will resize to 3" x 3".

Making up the quilt

Lay out all the pieces for the quilt as in the main diagram. Sew in rows and the sewing the rows together to complete the quilt.

It will help when sewing the rows together if you press your seams in the opposite way on each row. So, a left on one row and a right on the next.



Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size.

Binding

Use your favourite method from fabric 11 to bind the quilt.

Forme Quilt 2
Lewis & Irene

Designed and made by Sally Ablett

Quilt size 60" x 60" – block size 9½" x 9½"



Main Diagram

Requirements

Fabrics from the Forme collection:

1. A408.1 - Forme pinks & blues - $\frac{7}{8}$ yd - 80cm
2. A408.3 - Forme greys - $\frac{7}{8}$ yd - 80cm
3. A409.2 - Blue dots on duck egg - fat $\frac{1}{4}$
4. A409.3 - Tan dots on pink - fat $\frac{1}{4}$
5. A410.1 - Grey flower dots - fat $\frac{1}{4}$
6. A410.2 - Green flower dots - $\frac{1}{2}$ yd - $\frac{1}{2}$ mtr
7. A411.1 - All over geometric navy on cream - $\frac{3}{8}$ yd - 40cm
8. A411.2 - All over geometric white on soft duck egg - fat $\frac{1}{4}$
9. A412.1 - Scattered geometric on cream - $\frac{3}{8}$ yd - 40cm
10. A412.2 - Scattered geometric on blush pink - fat $\frac{1}{4}$
11. BB195 - Bumbleberries Spicy coral - 1yd - 1mtr

Wadding and backing 64" x 64"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

Cutting

(W) → is the width of the fabric (H) ↑ is the height of the fabric

From fabric 1 cut:

15 x 3" (W) x 9 $\frac{1}{2}$ " (H) sashing

15 x 3" (H) x 9 $\frac{1}{2}$ " (W) sashing

9 x 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " sashing

From fabric 2 cut:

15 x 3" (W) x 9 $\frac{1}{2}$ " (H) sashing

15 x 3" (H) x 9 $\frac{1}{2}$ " (W) sashing

9 x 3 $\frac{1}{2}$ " x 3 $\frac{1}{2}$ " sashing

From fabric 3 cut:

7 x 4" x 4" (Block 1)

From fabric 5 cut:

6 x 4" x 4" (Block 2)

From fabric 5 cut:

7 x 7" x 7" (Block 1)

From fabric 6 cut:

6 x 7" x 7" (Block 2)

From fabric 7 cut:
12 x 3½" (W) x 6½" (H) Block 2

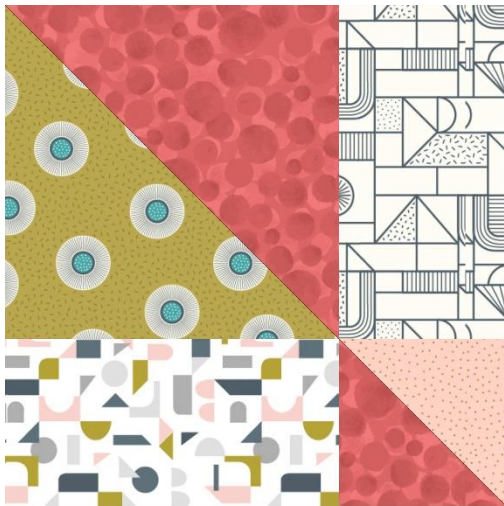
From fabric 8 cut:
13 x 3½" (H) x 6½" (W) Block 1

From fabric 9 cut:
13 x 3½" (H) x 6½" (W) Block 1

From fabric 10 cut:
12 x 3½" (W) x 6½" (H) Block 2

From fabric 11 cut:
18 x 3½" x 3½" (Sashing Block)
13 x 7" x 7" (Blocks 1 & 2)
13 x 4" x 4" (Block 1 & 2)

Making up the Blocks



Block 1



Block 2

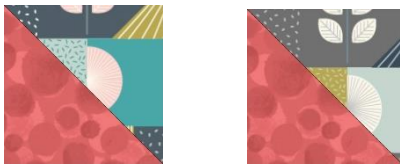
Both Blocks are made up in the same way. Take your large square of fabrics 5, 6 and 11. Draw a diagonal line on the back of fabrics 5 & 6.

Place onto fabric 11, with right sides together stitching down each side of the line. I would sew a little in so just short of a ¼" seam. Cut on the pencil line and press, resize the blocks to 6½" x 6½". For Block 1 you are going to have one Block over.

Do the same to the Corner Blocks, press and resize to 3½" x 3½". Again, for Block 1 you will have one Block over.

Lay out your pieces for the Blocks as in Block 1 & 2 diagram. Sew the large square to the side strip and then sew the strip to the small square. Next stitch to two together to make the Block. For Block 1 you will make 13 in total and for Block 2 you will make 12 in total.

Sashing Squares



The sashing square are made up as before drawing a line across the back of your fabric squares and sewing each side of the line. This time you will resize to 3" x 3".

Making up the quilt

Lay out all the pieces for the quilt as in the main diagram. Sew in rows and the sewing the rows together to complete the quilt.

It will help when sewing the rows together if you press your seams in the opposite way on each row. So, a left on one row and a right on the next.



Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size.

Binding

Use your favourite method from fabric 11 to bind the quilt.